

テジ秋  
DIGI-AKI  
MATSURI  
祭り

For the third time in a row we have the pleasure to invite you to our (on-line) exhibition of Asian ghost paintings.

We have been studying ghostly traditions and legends of Japan and surrounding countries for many years.

**Geneviève Dupont**, painter and keen on Japanese literature, fulltime devotes herself to the paintings, from the working out of the initial ideas to the varnishing.

**Régis Olry**, creator of the concept of these exhibitions and author of ghost movie reviews in the Korean magazine *Gwangju*, writes the historical/traditional explanations that come with each of the paintings.



Last year we worked on  
**Nopperabô** (のっぺらぼう)



Here it is!

If you wish to learn more about Japanese (**Futakuchi-Onna**, 二口女),  
Chinese (**Ye Peixiang**, 葉佩纒) or Korean (**Kwishin**, 귀신) ghosts, please  
visit our website  
**gedupont.com**



**Ye Peixiang** (葉佩纒)



**Futakuchi-Onna** (二口女)



**Kwishin** (귀신)

As shown opposite, we are already preparing the 2022 Ottawa Natsu Matsuri (hopefully no more on line!).

Among the new ghostly guests to be exhibited next year, let us introduce the tragic and terrifying Oiwa (Oiwa, お岩), the famous onryō from the story Yotsuya Kaidan (四谷怪談).



Oiwa (お岩)